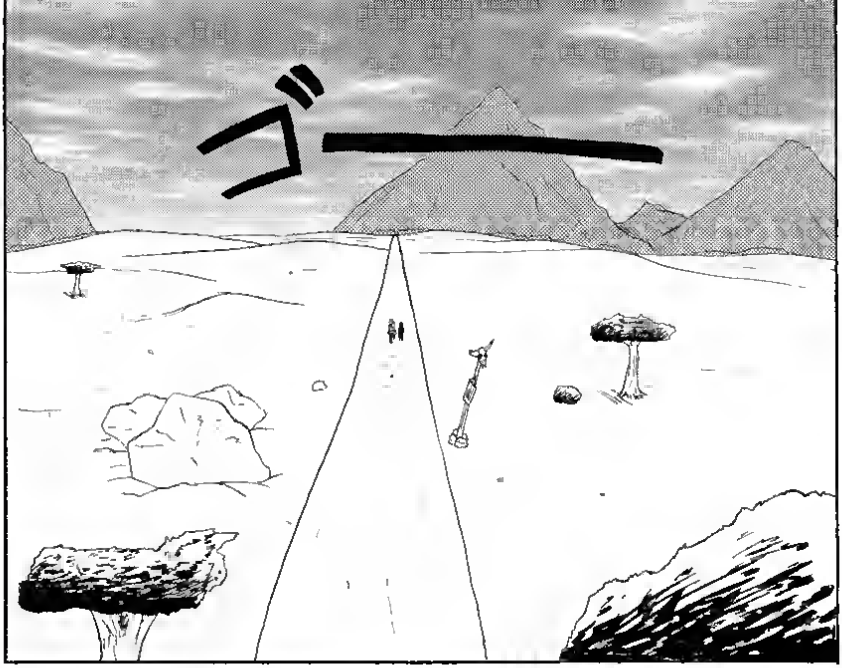
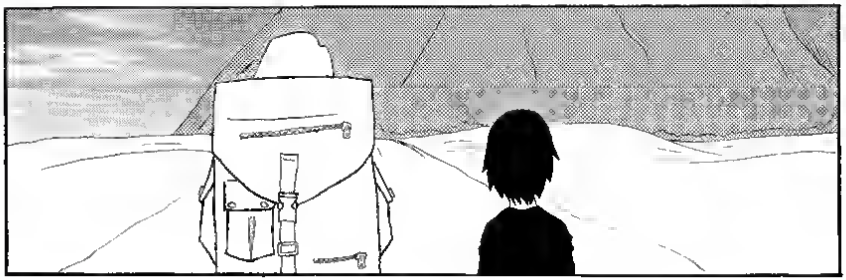
七本の剣

1

山本龍之介
Yamamoto Ryuunosuke

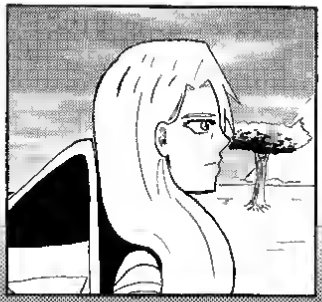


MY NAME IS "WORM", AT LEAST, THIS IS HOW WEISS CALL ME, THE GIRL WITH THE HUGE BACKPACK NEXT TO ME.



I MET HER ABOUT TWO WEEKS AGO.

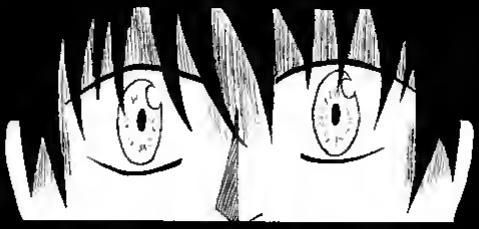
ODDLY, I DON'T REMEMBER ANYTHING BEFORE THAT.



WHAT!?

WHO!?

I DON'T KNOW



WHAT IS THIS PLACE? WHAT I'M DOING HERE? WHY SO MANY CORPSES?

WHO ARE THEY!?
ANSWER
ANSWER
ANSWER
クク

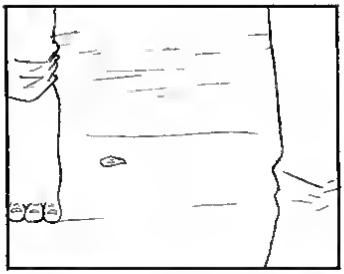
I DON'T KNOW !!!
SHUT UP !!!

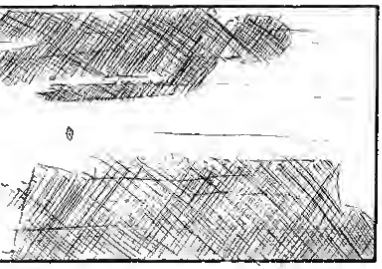
I DON'T KNOW
I DON'T KNOW
I DON'T KNOW
I DON'T KNOW
ALL
I REMEMBER
IS...

BLOOD

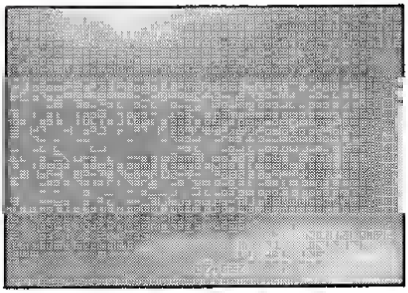
AND
A FACE
THERE WAS
A MAN

THEN, WEISS TOLD ME THAT SHE'S GOING TO TAKE CARE OF ME FOR THE NEXT FOUR OR FIVE MONTH.

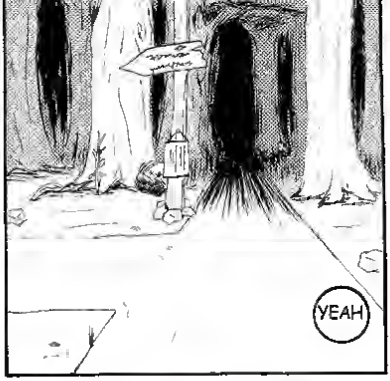




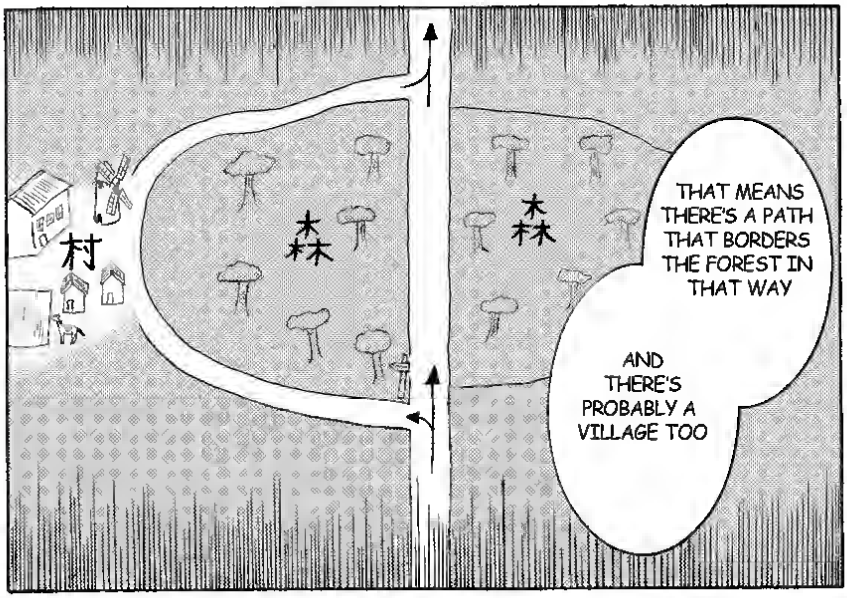
THE TIME IT WOULD TAKE TO REACH THE "SEVENTH WAY TEMPLE".

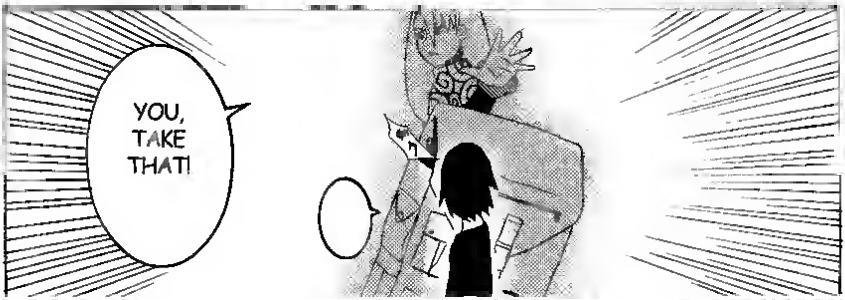


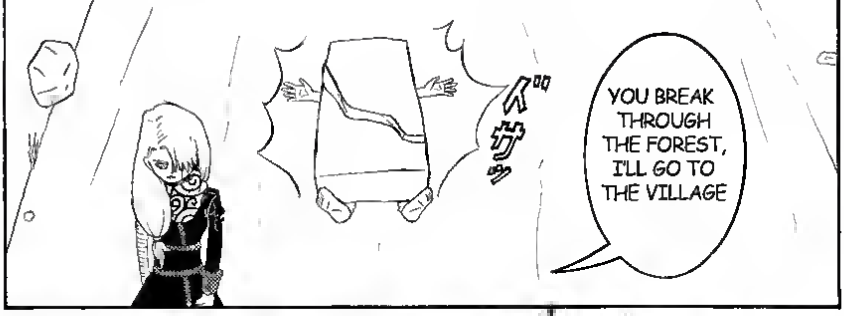
I'M NOT SURE WHAT A TEMPLE IS AND WHAT'S THAT FOR, BUT I'M AFRAID TO ASK WEISS.

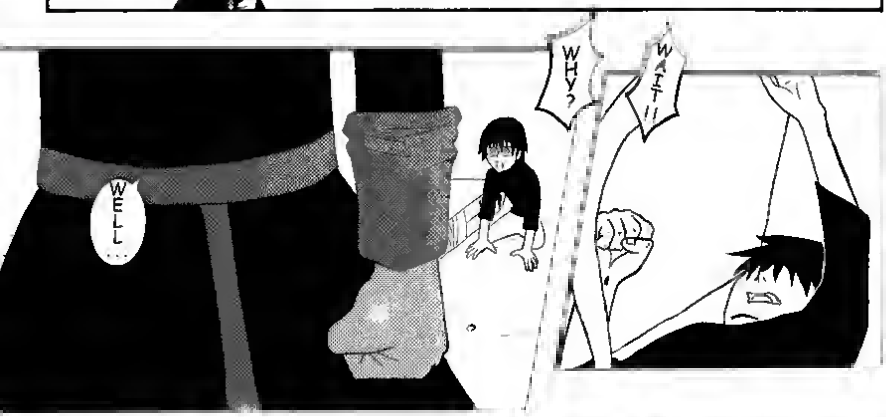

YEAH

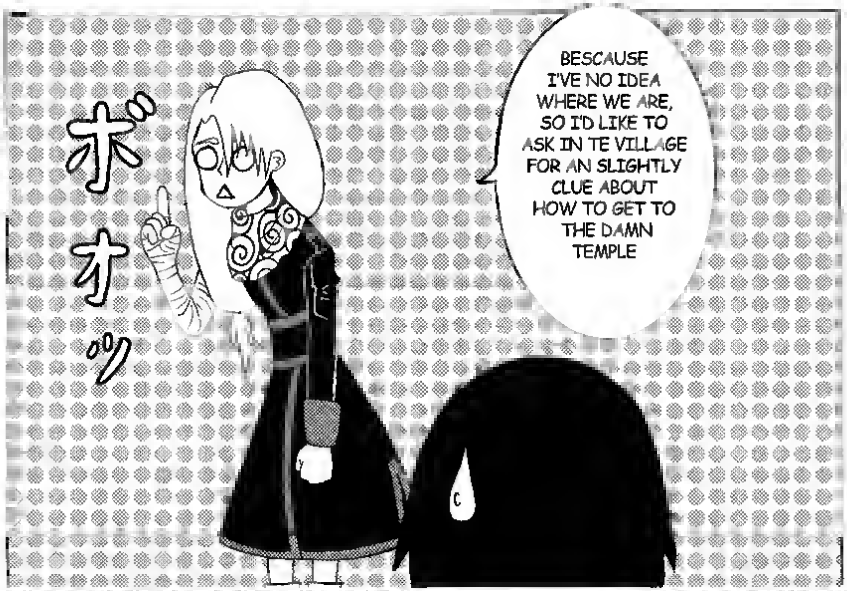
YOU SEE THAT POST OVER THERE?
GOD


村
森
森
THAT MEANS THERE'S A PATH THAT BORDERS THE FOREST IN THAT WAY
AND THERE'S PROBABLY A VILLAGE TOO


YOU, TAKE THAT!

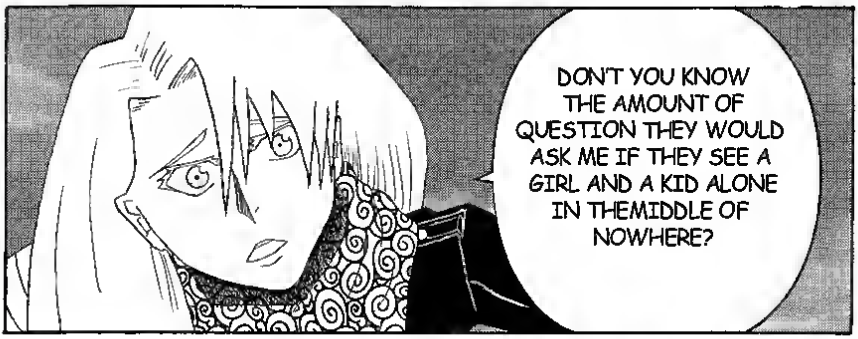

YOU BREAK THROUGH THE FOREST, I'LL GO TO THE VILLAGE
バサッ


WAIT!
WHY?
WELL...


BESCAUSE I'VE NO IDEA WHERE WE ARE, SO I'D LIKE TO ASK IN TE VILLAGE FOR AN SLIGHTLY CLUE ABOUT HOW TO GET TO THE DAMN TEMPLE
ボオッ

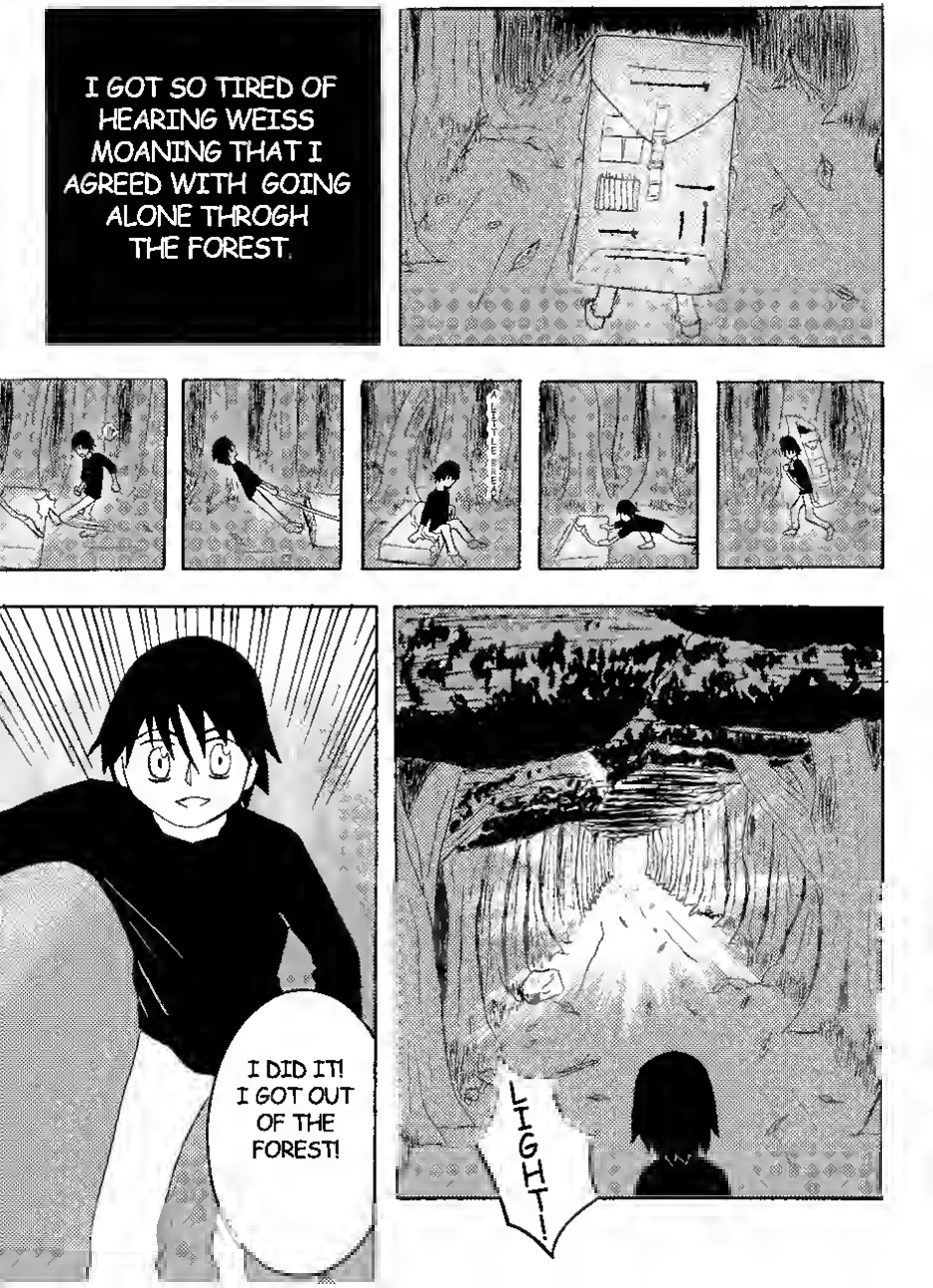
NO

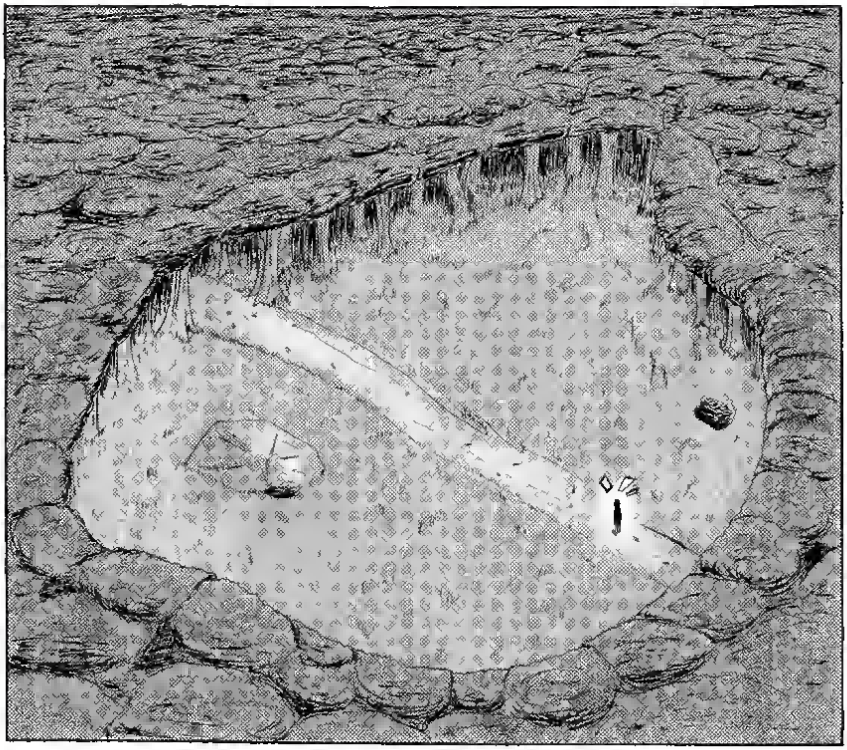
BUT, CAN'T I GO WITH YOU?


DON'T YOU KNOW THE AMOUNT OF QUESTION THEY WOULD ASK ME IF THEY SEE A GIRL AND A KID ALONE IN THEMIDDLE OF NOWHERE?

AND ONE QUESTION
...
LEADS TO OTHER AND IT'S PAIN IN THE NECK
...
...

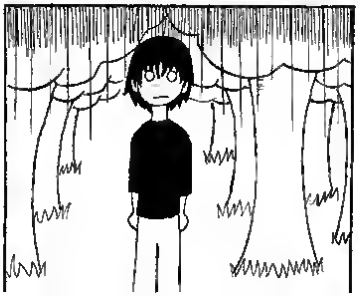
THEY WOULD ASK ME A LOT OF STUPID THINGS AND THEY WON'T HELP ME 'TILL I ANSWER EVERYTHING


I GOT SO TIRED OF HEARING WEISS MOANING THAT I AGREED WITH GOING ALONE THROGH THE FOREST.
A LITTLE LATER
I DID IT! I GOT OUT OF THE FOREST!
LIGHT!



...

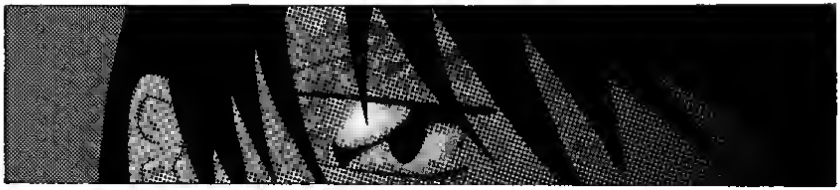
MORE FOREST



JUST A CLEARING

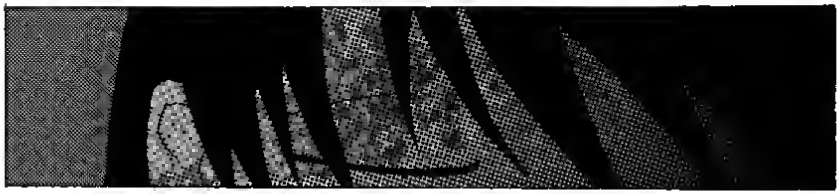
...

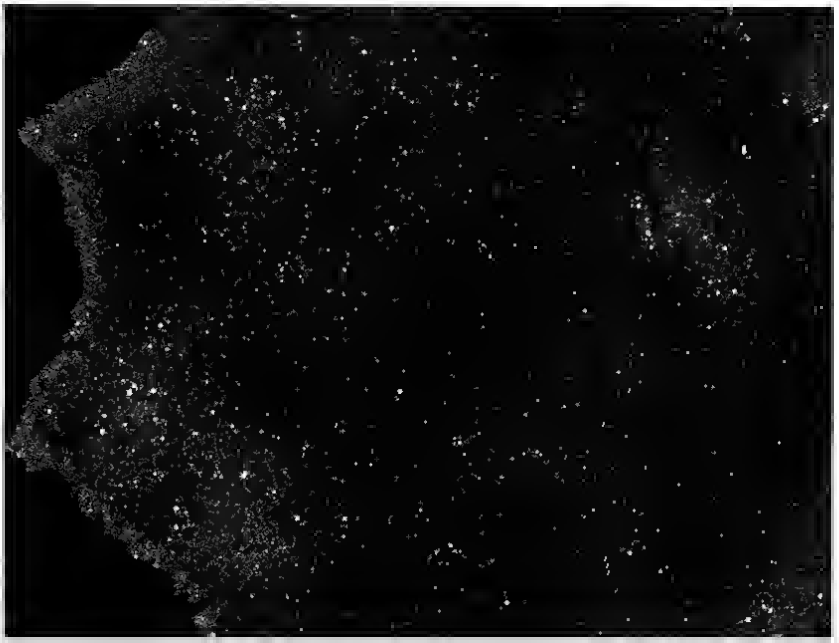
AH!
AH!
AH!
AH!
AH!
I'M
OUT
...
I'M
HUNGRY
...
IT'S
DARK ...
I CAN...
...NOT...
ドサッ



. . . STAY . . .

. . . AWAKE





AH!!
IT'S BY DAY!!

WHAT'S THAT?

OK, LET'S SEE...

HEY, KID!
WOULD YOU PLEASE LET US SEE WHAT'S INSIDE YOUR BACKPACK?
OK, THIS IS DANGEROUS, SHOULD I RUN? WHERE? I'M GONNA GET LOST AND WEIIS WON'T FIND ME. WAIT, WHERE IS WEISS?

ALL RIGHT, I TRIED IT. I TOLD YA I CAN'T BE KIND, EVEN WITH A CHILD
TCH

CLAY! DON'T LET HIM RUN AWAY!
WE'RE GONNA SELL HIM AS SLAVE, RIGHT? HE'S STILL REALLY YOUNG
UH!
FOR A MOMENT I SERIOUSLY THOGHT YOU WERE BEING KIND, BOSS
OH, C'MON, WEISS!!
WHERE ARE YOU??

HEY, BOSS!! HERE, IN THE BACKPACK!! LOOK!!
HOT LINGERIE !!!!!
GIMME THE KID
OK
HM... I SEE, IT LOOKS REALLY EXPENSIVE. DON'T USE IT FOR YOUR "THINGS", RUFUS!
CLAY!
WHAT?

WHY IS THAT IN THE BACKPACK? EH? YOU LITTLE PERV...
WHAT ARE YOU DOING WITH MY BACKPACK!?

IS SHE YOUR FRIEND? EH? RUFUS! TAKE CARE OF HER!
HE HE HE! OK, COME HERE CUTIE. WE'RE GONNA PLAY TOGETHER
AND AFTER THAT, YOU'LL BE SOLD TO SOME FAT MONEYED FELLA IN THE PORT.

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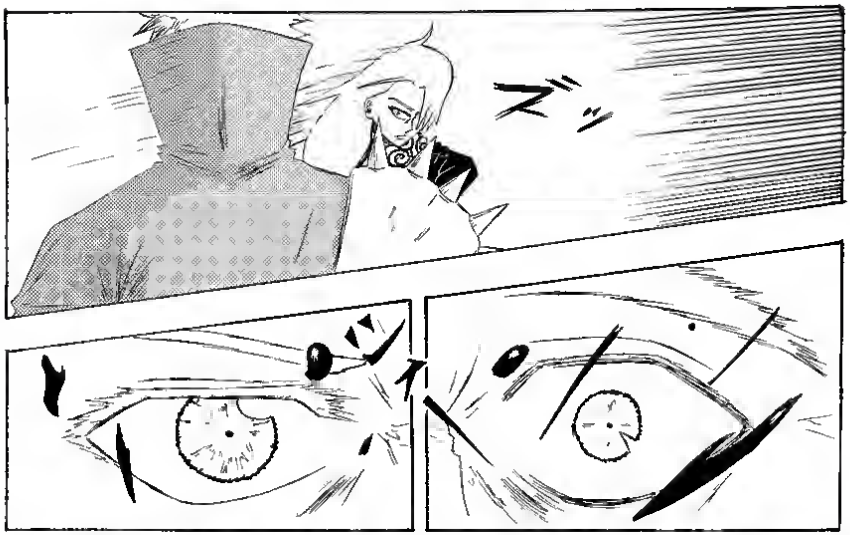
ギ・クーン
ラチッ

AAAAA
A A
A A!!A

IT HURTS!!
OH MAN!!
WHAT THE...?

TO HEL WITH THE GIRL!!
フウー
USE THE GUN!!
I'M ON IT
A A A A A A A A A A A A!!

スルッ
トトトト
ドドサー
ザー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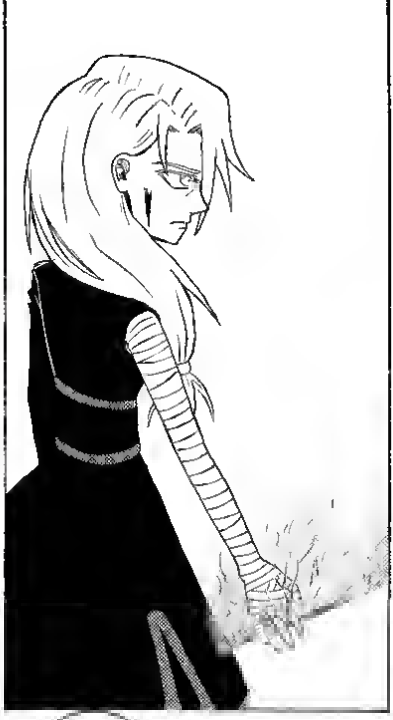
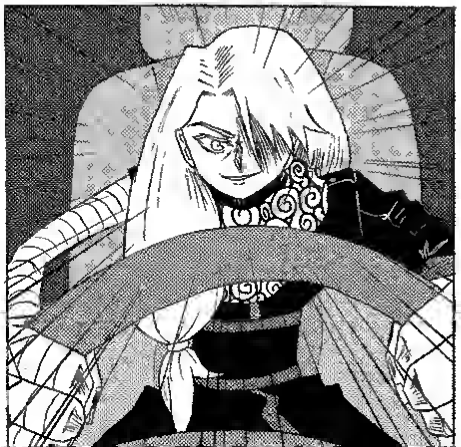
スパッ

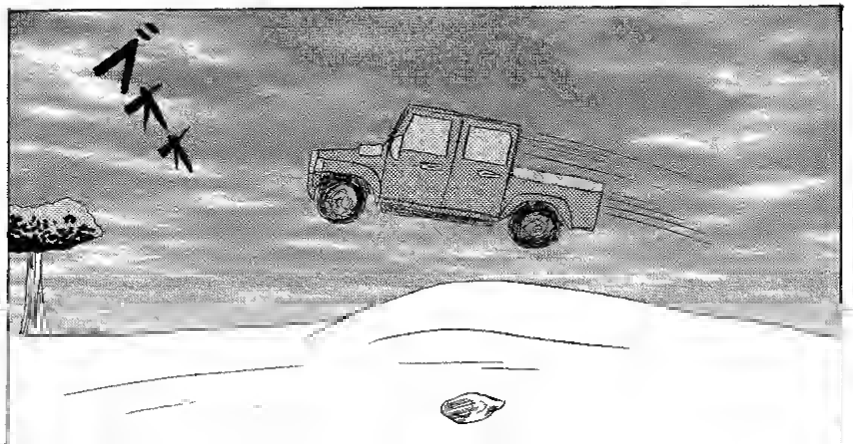


FOR A MOMENT,

WEISS WAS...

... SOMETHING ELSE.

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